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BULLETIN OF THE ART INSTITUTE OF CHICAGO

VOLUME V

OCTOBER, 1911

NUMBER II

IN the middle pages of this Bulletin (pages 23 to 26) will be found the programme of successive exhibitions, lectures, etc., to be held at the Art Institute this season. That portion of the Bulletin may easily be detached and preserved separately.

COMING EXHIBITIONS.

The Art Crafts Exhibition will be the first of the regular season this year, having been set before the American Oils in order that the major painting exhibition might hold its opening after the return to the city of many of its



THE POTTER PALMER GOLD MEDAL

In 1910 Mrs. Potter Palmer established a Gold Medal, carrying with it a prize of \$1,000, to be awarded in the Annual Exhibition of Paintings and Sculpture. It was awarded in 1910 to Sergeant Kendall, and will be awarded again in the coming exhibition. The medal was modelled by Mr. Leonard Crunelle, after sketches by Frederic C. Bartlett. The cut is of the actual size of the medal.

friends and patrons. The Art Crafts will open October 3 and continue to October 25.

The Annual Exhibition of American Oil Paintings and Sculpture will open with the regular Annual Reception November 14. The high prizes offered, together with the liberal purchases of the Friends of American Art, make this exhibition one of the most attractive in the country from the artist's standpoint.

The jury of selection this year consists of the following: Painters, Frank Duveneck, Charles H. Davis, Louis Betts, Edmund C. Tarbell, Sergeant Kendall; Sculptors, Lorado Taft, Josef M. Korbelt. The permanent Art Committee of the Art Institute also belongs to this jury.

An exhibition of works by the Société des Peintres et Sculpteurs, formerly the Société Nouvelle, of Paris, will be held in January. This organization includes many of the foremost French painters of the time, among them Besnard, Simon, Cottet, Aman Jean, and Ménard. No other single group, we are assured, could send so representative a collection of recent French painting. A number of small bronzes by Prince Troubetskoy, comprising some of his finest new pieces, will also be shown here, in connection with the Société Nouvelle, of which he is a member.

Later it is expected that there will be a special exhibition of about twenty-five pictures by the eminent Spanish painter, Anglada Camarasa, the third of the Spanish triumvirate to be shown in America, Sorolla and Zuloaga having preceded him. Anglada's color is considered especially vital and interesting.

Other groups of foreign work in prospect include an exhibition of one hundred colored etchings by Bernard Boutet de Monvel; and possibly collections of drawings by modern English artists, among them Aubrey Beardsley and William Rothenstein.

A special exhibition of the Piranesi etchings presented by Mr. Clarence Buckingham will be opened in the print room October 10. Other print exhibitions will be announced from time to time.

These special shows, together with a number of "one man" exhibitions not yet finally decided upon, and the dozen or so recurring annual exhibitions, will supply a full programme for the year, as well as an interesting and representative one.

RESOLUTIONS.

At a regular meeting of the Trustees of The Art Institute of Chicago, held June 8, 1911, the following resolutions were unanimously adopted:

In view of the death, upon May 2, 1911, of John H. Vanderpoel,

RESOLVED: That the Trustees of the Art Institute hereby record their sorrow for this loss. As a teacher Mr. Vanderpoel devoted his life to the service of the Art Institute, and for fully thirty years contributed more than any other person to the high reputation of our school. In his specialty of academic drawing he was unsurpassed, and his personal qualities endeared him in a remarkable degree to pupils and associates.

The Secretary is instructed to enter this resolution upon the permanent Records, and to convey it, with the sympathy of the Trustees, to the family of Mr. Vanderpoel.

Also the following:

WHEREAS: The eminent Spanish painter, Senor Sorolla y Bastida, during his recent visit to Chicago, accepted the invitation of the officers of the Art Institute to take charge of a class in painting from life, and, purely from the love of art and his interest in younger artists, instructed such a class, composed of young teachers, for a period of seven or eight weeks;

RESOLVED: That the Trustees of the Art Institute warmly appreciate the favor which Senor Sorolla has done us by his hearty and enthusiastic attention to this class.

We recognize that his instruction was a rare inspiration to his students, and a privilege which no other art students in America have enjoyed.

A vote of thanks is hereby unanimously adopted and the Secretary is instructed to convey this vote to Senor Sorolla.